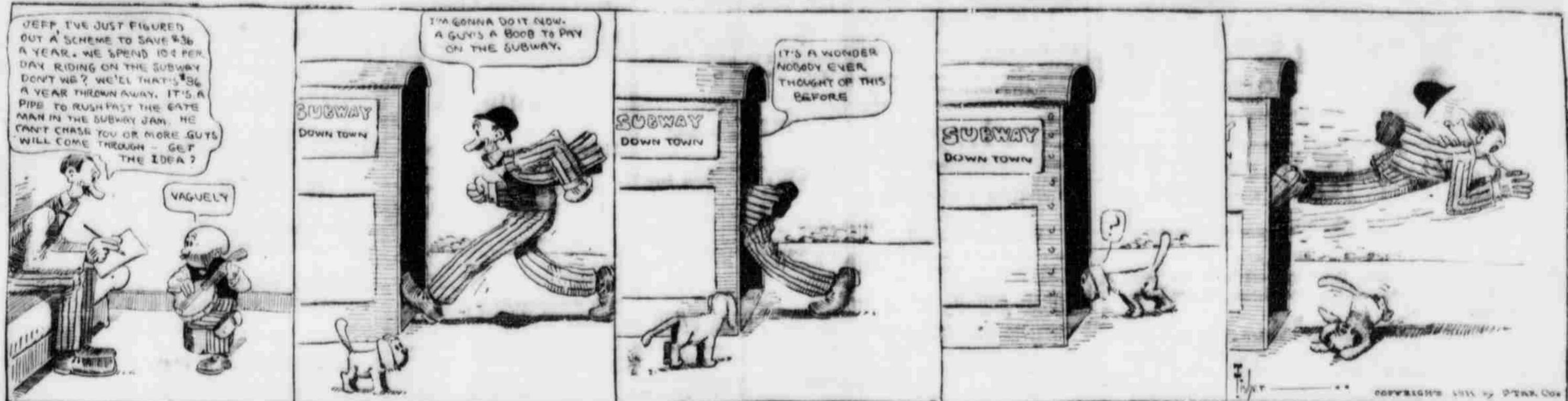


AS A FINANCIER Mutt MAKES ROCKEFELLER LOOK LIKE A TWO-SPOT

BY "BUD" FISHER.



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**THE WANT AD SEES MORE PEOPLE IN ONE DAY THAN YOU CAN SEE IN A MONTH****After Supper Sale  
Saturday, Sept. 30**Children's Ribbed Black Hose; Sizes 6 to 8 1-2 9c  
Regular 10c and 15c Grades, Special pair.....Women's Fast Black Hose in 3 different weights:  
Light, Medium or Heavy; selling regularly 25c  
up to 35c a pair. Saturday night Special.....

Women's Black or Tan Hose in a large variety to select from. Plain Silk, Embroidered Insteps and Lace Ankles. Selling Regularly at 75c and \$1.00 pair. Saturday night Special.....

Women's Brassieres, Lace trimmed around neck and arm holes; Ribbon drawn through Beading. 25c  
35c and 50c values.....

Ribbon Specials in a large range of Fancies and plain Pink, Blue and white; Numbers 40, 60 and 80 or 3 to 5 inches wide. Lot No. 1, 10c; Lot No. 2 15c; Lot No. 3, 19c. Worth fully 5c a yard more.

**The Economist****STUDY OF CLASSICS  
DISCUSSED FROM  
TWO POINTS**

Tendency in Many Educational Establishments to Overdo Grammatical Analysis of the Works Studied.

A correspondent of the New York Evening Post discusses interestingly the relative merits of the different methods of teaching the classics in schools and colleges.

He asks why so many students coming up from the secondary schools drop Greek and Latin, and he finds the cause in the fact that the study of those languages is made too much of a drudgery. Especially does the correspondent deprecate exercises in Greek and Latin composition, and in this context says:

"If ever there was an abomination of desolation sitting in the fair temple of the classics it is prose composition. It is the driest and most unprofitable of studies. If the noble languages of the civilizations which gave us a culture were taught—I speak specially of the college—to be read, not to be written, you would see a difference in the number of the men electing those languages. There is no one student in ten thousand who will ever have any occasion to write Greek and Latin, but perhaps two-thirds of that number would gladly read the classics at sight, and would be willing to take the ordinary grammar and vocabulary drill to enable them to do it. But Greek and Latin prose—Heaven save us! My class had four years of solid work in these languages (no electives then), but not one of us could read at sight when we graduated. Why? Because the classics were taught not chiefly as literature but as exercises in grammar and composition. We read thirty lines per day instead of two or three hundred."

"Let the secondary school suffice for the composition drudgery; let the grammar come in as much as you wish, but always incidentally; teach your subjects as literature to the real only; turn on all your literary, archaeological and historical lights; and you will find that at the end of your four years your scholars will read your fascinating literatures at sight, and that—best of all—you will have opened to them a field in which they will love to browse all their lives long."

**Remember the  
Albuquerque Bottling Co.**

Bottlers of the original Marash Coyote Springs Mineral Water and a full line of all soft drinks. We have a specialty in the new drink "Vin Pig." Phone 812 or call for sample. Family trade solicited.

ALBUQUERQUE BOTTLING CO.  
305 North First St.**REMEMBER THE NAME  
Alvarado**

We are the bottlers of Coyote Springs Mineral Water. Our goods are good. If anything goes wrong, we make it right. The dealer will stand behind you because we stand behind him. Get Alvarado soda or mineral water, and you get the best always.

ALVARADO BOTTLING CO.

**WILLIAMSON  
HAFFNER CO.  
ENGRAVERS-PRINTERS****OUR CUTS  
TAKE  
DENVER, COLO.**

its weaknessess—its genius, in a word. This is hard; it involves intense application and additional effort; but this is a price that has to be paid by those who want to acquire a genuine knowledge of a strange language.

And it must not be supposed that it is all drudgery. With increasing facility, comes increasing pleasure in the exercise of the newly-acquired faculty, and each step forward reveals a wider field of intellectual enjoyment.

The New York Evening Post's correspondent talks of the desirability of reading the classics as literature. Such short cuts in learning sound attractive, but they are unfortunately largely illusory, for assuredly the literary beauties of a language can never be appreciated without a thorough knowledge of its constructions and of all the delicate shades of meaning attaching to its words and phrases, and such knowledge can only be attained by patient study, and a persistent practice of all the methods which experience and common sense lay down for language-study, among which composition occupies a foremost place.

Nevertheless, there is an echo of truth in the contention of the correspondent. There is a tendency in many educational establishments, in which the classics are cultivated, to overdo the grammatical analysis of the works that are being studied, and hence, unduly to restrict the amount read each day. Students are, perhaps, encouraged to puzzle their brains unduly over obscure and difficult passages. Probably the best rule is to make two or three honest attempts to unravel the difficulty, and then if it refuses to yield to our efforts, to pass it over, and it will possibly happen that a little farther on we shall come to a passage that will shed the needed light on what previously we had been unable to understand. The more of an author we read the more we become familiarized with his peculiar tricks of language and his characteristic mannerisms—and, in consequences, the easier he becomes to us.

It is, therefore, as the correspondent indicates, better to read two or three hundred lines a day than thirty, and if this proves incompatible with an exhaustive grammatical analysis, then to confine the latter to a fraction of the total amount read.

This is not slovenliness, for, after all, in reading Virgil, for example, we insist on understanding him with a far greater degree of literateness and constraining him with far more thoroughness, than we do in reading an English poet—Shakespeare, for example, or Milton. There is, therefore, a margin in our study of the classics for a slight relaxation occasionally of the rules of strictness.

The New York Evening Post correspondent seems to believe that schoolboys can be taught to relish the classics as literature, and doubtless they can, but with some essential limitations, due, more especially, to their lack of experience of life.

Those limitations of the juvenile mind in this very connection were beautifully stated by Cardinal Newman when he wrote:

"Let us consider, too, how differently young and old are affected by the words of some classic author, such as Homer or Horace. Passages which to a boy are but rhetorical commonplace, neither better nor worse than a hundred others which any clever writer might supply, which he gets by heart and thinks very fine, and imitates, as he thinks, successfully, in his own flowing versification, at length come home to him, when long years have passed, and he has had experience of life and pierce him as he had never before known them with their sad earnestness and vivid exactness. Then he comes to understand how it is that lines, the birth of some chance morning or evening at an Ionian festival or among the Sabine hills, have lasted generation after generation, for thousands of years, with a power over the mind, and a charm, which the current literature of his own day, with all its obvious advantages, is utterly unable to rival. Perhaps this is the reason of the medieval opinion about Virgil, as it is a trophoe or magician: his simple words and phrases, his pathetic half-lines, giving utterance, as the voice of Nature herself, to that pain and weariness, yet hope of better things, which is the experience of her children in every life."

The next day, 7 only Sheriff Chaves received a telegraphic order from Las Cruces to arrest Points, whom it took till Saturday to locate. Mr. Chaves arrested him Saturday and held him here till Sunday, when he took him to Socorro. At Socorro the prisoner was turned over to the sheriff of Dona Ana county, Mr. Chaves accompanying them back as far as San Miguel Monday morning, the sheriff taking Points to Las Cruces.

This is true, and it is, the main use after all of the study of the classics at college, over and above the intellectual exercise, is to open to the students "a field in which they will love to browse all their lives long," to use the expression of the New York Post's correspondent.

And so great are the advantages of this taste, that hardly any price that may have to be paid for it is too high.

Try a Herald Want Ad.  
They Bring Results.**HELP WANTED—Male.**

WANTED—Man to work ranch on shares in Estancia valley. Address X, care Herald. 2c

WANTED—A good hand to work in lumber yard. Chicago Mill and Lumber Co. of

WANTED—Help wanted—Female.

WANTED—A good girl for general housework at Beaumont's dairy, 1902 N. Fourth. Phone 351. 281

WANTED—Immediately, good wash-woman 918 South Third st.

WANTED—Girl to do housework. 1005 West Central avenue.

WANTED—girl for general housework. 807 East Grand. Telephone 1158.

WANTED—Girl to work mornings. Apply 1318 W. Marquette.

**WANTED.**

WANTED—Steel horn saddle, good condition. Cheap. Write Hillswell Ranch Phone 1213. Pasture for horses. 3-p.

YOUNG MAN age 28, who is a hustler, well acquainted with town wants job as collector or similar work. Good references. No longer. J. H. H.

WANTED—To buy a Winchester Carbine Rifle, size 25-20. State price and condition. H. E. W. Herald. 298

WANTED—You to try Coyote Springs Mineral water; also best soft drinks of all kinds. Albuquerque Bottling Co., Phone 813.

WANTED—Carpet cleaning. W. A. Goff, 295 East Central. Phone 568.

WANTED TO BUY—Cash paid for old iron and brass, rags, bottles, rubber, boots, and shoes, all kinds of metal. Bring your junk to the Southwestern Junk Co., 114 West Lead Avenue. 211

FOR RENT—Furnished rooms, all modern conveniences; no sick. Apply at 216 South Arno St. 298

FOR RENT—Furnished rooms, private family. Apply 421 South 3d street. 300

FOR RENT—Furnished rooms with board at the Kenmore boarding and rooming house, 511 S. Broadway. 300

FOR RENT—To gentleman employed. Choice room with bath; west side; 2 blocks from park; private family; no sick. W. J. K. Herald. 298

FOR RENT—Furnished rooms, all modern conveniences, close to town. 245 North seventh. 298

FOR RENT—Store-room, 114 W. Con. W. V. Patrille.

OFFICES FOR RENT.

FOR RENT—Two front offices with all modern conveniences, close to town. Grant building. 513½ West Central Avenue. 211

LOST.

LOST—Conklin fountain pen; return F. H. Kent, 112 South Third street. Reward. 9-1f

CLAIRVOYANT.

Madam Harris, clairvoyant from childhood, will tell you what you want to know. You say or write nothing. Readings daily. 524 West Central.

TYPEWRITERS.

ALL KINDS, both new and second-hand, bought, sold, rented and repaired. Albuquerque Typewriter Exchange. Phone 826.

HOUSES FOR RENT.

FOR RENT—Up-to-date well furnished three-room tent house and lot. 1016 South Walter street. 11-1

FOR SALE—2-room frame house with porches. Inquire room 18, N. T. Alpine bldg.

FOR EXCHANGE—Beautiful new 19 room pressed brick dwelling. Located in one of the best towns in N. M. Will exchange for Albuquerque residence or income. Price \$6,000. Fleming Realty Co., second floor. Stern building.

HOUSES FOR RENT.

FOR RENT—Up-to-date well furnished three-room tent house and lot. 1016 South Walter street. 11-1

FOR SALE—Rubber-tired buggy with top; in good condition. Apply to Dr. E. L. Hust. N. T. Armijo building.

FOR SALE—Underwood Typewriter; good order. \$20. Room No. 1, Grant building. 11

FOR RENT—Up-to-date well furnished three-room tent house and lot. 1016 South Walter street. 11-1

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